

West Springfield  
Visual &  
Performing Arts



# Animation



PREREQUISITE  
COURSE



HONORS

**GRADES  
9-12**

**GRADES  
10-12**

**GRADES  
11-12**

 **DIGITAL ART  
I  
OR TEACHER  
PERMISSION  
918011**

 **ANIMATION  
II  
TAKE DIGITAL ART II  
918111**

 **ANIMATION  
III  
TAKE DIGITAL ART III  
918211**

 **ANIMATION  
918100**

**AP 2-D  
914804**  


**ANIMATION  
IV  
TAKE DIGITAL ART  
IV  
919911**  


- Animation for freshmen is permitted, with teacher approval.
  - Animation includes learning to draw, paint, sculpt clay, and render 2D computer animations.
  - There are hands on non-computer based projects in Animation such as Flip-Books, Tropes, and Automatas
- WHO TO CONTACT :**

TODD DIAMOND

TIFF DUNCAN

# Ceramics



GRADES  
9-12

GRADES  
10-12

GRADES  
11-12

 CERAMICS  
I  
917560

 CERAMICS  
II  
917660

 CERAMICS  
III  
917760

AP  
3-D  
914961

CERAMICS  
IV  
917860

- Ceramics 4 will be offered next year
- Wheel throwing is a part of Ceramics, but not the whole program.

WHO TO CONTACT :  
CARLISLE KRAMER

# Digital Art



PREREQUISITE  
COURSE



HONORS

**GRADES  
9-12**

**GRADES  
10-12**

**GRADES  
11-12**

 **DIGITAL  
ART I**  
918011

 **DIGITAL  
ART II**  
918111

 **DIGITAL  
ART III**  
918211

**AP  
2-D**  
914804

**DIGITAL  
ART IV**  
919911

- Digital Art includes painting, drawing, 3D sculpture, animation, and story-telling, both on the computer as well as hands on with traditional art materials.
- It is not solely computer based.
- Digital Art students can take AP art after the second level of Digital Art.

**WHO TO CONTACT :**

**TODD DIAMOND**



PREREQUISITE  
COURSE

HONORS

# Photography

**GRADES  
9-12**

**GRADES  
10-12**

**GRADES  
11-12**

**PHOTO I**  
919311

**PHOTO II**  
919411

**PHOTO  
III**  
919511

**AP PHOTO**  
914814

**PHOTO  
IV**  
919914

- Photography includes Film and Digital photography.
- Students will work with black and white film, and different types of cameras.
- Photography includes working in the darkroom making photographs.
- Photography includes digital editing on the computer.
- Students will experience some hands on traditional studio art techniques.

**WHO TO CONTACT :**  
**JASON WELLINGTON**



PREREQUISITE  
COURSE



HONORS



# Studio Art

**GRADES  
9-12**

**GRADES  
10-12**



**GRADES  
11-12**

**STUDIO  
ART I  
912000**



**STUDIO  
ART II  
913000**

**STUDIO  
ART III  
914000**

**AP 2-D  
914804**

**AP DRAWING  
915004**

**STUDIO  
ART IV  
914700**

Studio Art classes encompass a taste of many visual arts. Including, but not limited to : Painting, Drawing, Ceramics, Photography, Digital Art, Printmaking, 3-D Art, Animation, and Sculpture.

WHO TO CONTACT :

TIFF DUNCAN

CARLISLE KRAMER

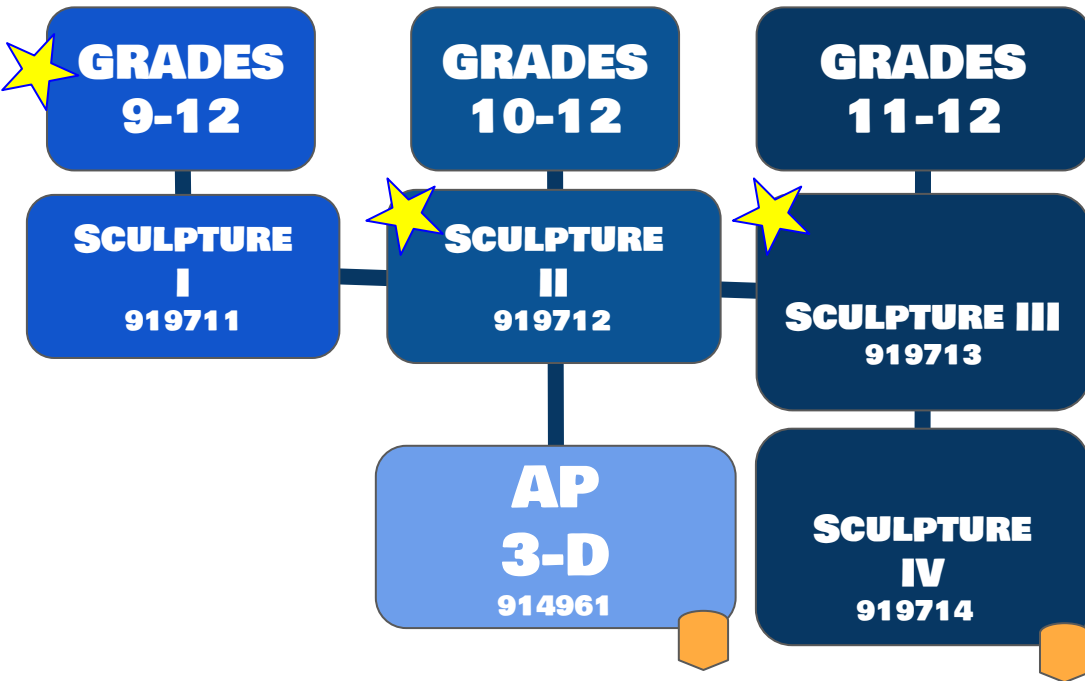


PREREQUISITE  
COURSE



HONORS

# Sculpture



Sculpture classes include 3-D sculpture with Ceramics, Cardboard, Wire, Paper Maché, Mini Models, and Tunnel Books

WHO TO CONTACT :

TIFF DUNCAN

TODD DIAMOND

# Band



NO PREREQS IN BAND



HONORS

**GRADES  
9-12**

**GRADES  
9-12**

**AUDITION ONLY**

**AUDITION ONLY**

**CONCERT  
BAND**  
923315/923316

**SYMPHONIC  
BAND**  
ADVANCED BAND LEVEL 1  
923415

**AUDITION ONLY**

**AUDITION ONLY**

**JAZZ BAND**  
MUST BE ENROLLED IN  
ANOTHER BAND/MUSIC  
CLASS  
AFTER SCHOOL

**WIND  
SYMPHONY**  
ADVANCED BAND LEVEL 2  
923416

Reminder: All music classes require an assessment or audition before placement.

Band is for everyone, no previous experience necessary.

Please consider participating in marching band, it is a lot of fun!

WHO TO CONTACT :  
WOLSON GUSTAMA





# Choir

PREREQUISITE  
COURSE



HONORS

**GRADES  
9-12**

**GRADES  
10-12**

**GRADES  
11-12**

**BEGINNING  
CHORUS**

WOMENS  
926016  
CANTUS

**AUDITION ONLY**

**SOPRANO  
ALTO**  
928516  
BEL CANTO

**AUDITION ONLY**

**ADVANCED  
CHORUS**   
928915

**BEGINNER  
CHORUS**

MENS  
926017  
SPARTONES

**MUSIC  
SAMPLER**  
921415

**AP MUSIC  
THEORY**   
922604

BEGINNER CHORUS – Cantus  
Beginning soprano/alto women's  
choir

Chorus – SparTones Beginning  
Tenor/Bass Choir (mens)

SOPRANO ALTO- Bel Canto  
Audition only  
Intermediate/advanced ensemble.

Advanced Chorus HN– Madrigals  
Audition only Advanced Mixed Choir

*Reminder: All music classes require an  
assessment or audition before  
placement*

WHO TO CONTACT :

DUSTIN BRANDT



# Orchestra



PREREQUISITE  
COURSE



HONORS

**GRADES  
9-12  
BEGINNER**

**GRADES  
9-12**

**GRADES  
10-12**

**AUDITION ONLY**

**STRING  
ENSEMBLE**  
923815

**AUDITION ONLY**

**SYMPHONIC  
ADVANCED**  
923816

**AUDITION ONLY**

**CONCERT  
ORCHESTRA**  
INTERMEDIATE LEVEL II  
923915

**AUDITION ONLY**

**CHAMBER  
ADVANCED**  
923916

All music classes, except Primo Orchestra require an audition before placement. Orchestra is for everyone, no previous experience necessary.

Classes offered at WSHS:

- Primo Orchestra (Beginning)
- String Ensemble (Intermediate Level I)
- Concert Orchestra (Intermediate Level II)
- Symphonic Orchestra (Advanced)
- Chamber Orchestra (Artistry Level)

WHO TO CONTACT:

*Alexandra Blaine*

WSHS Orchestra Website



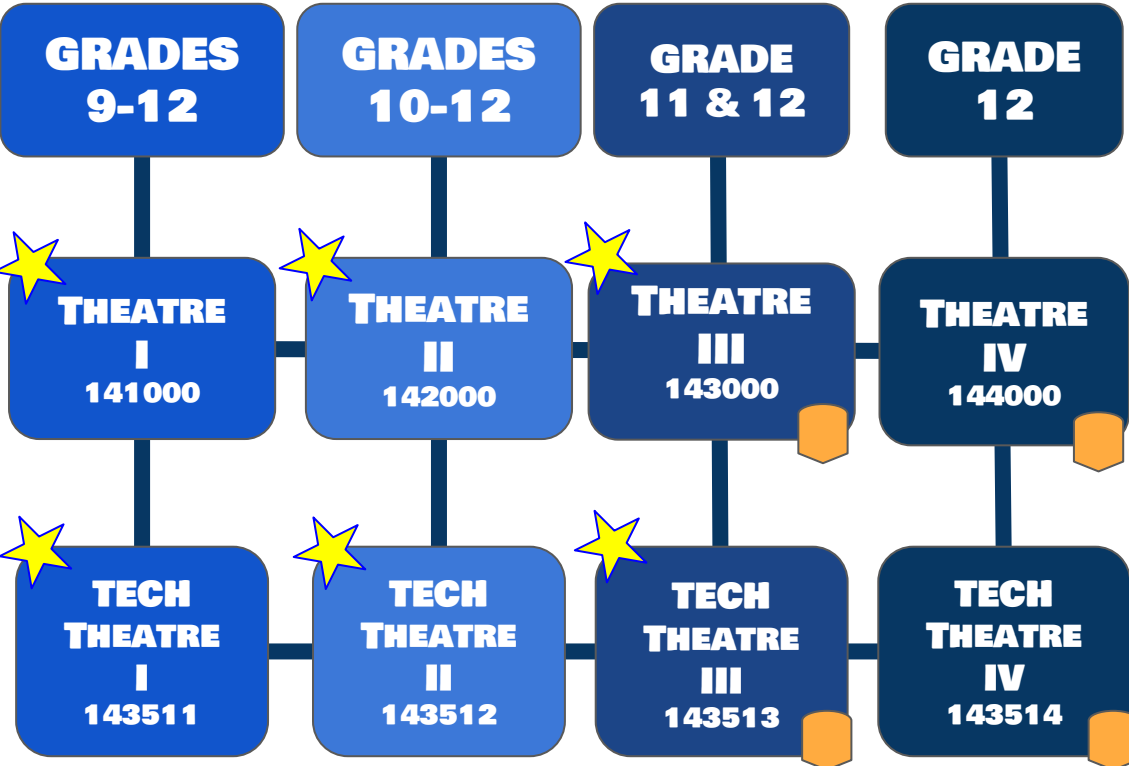
# Theatre



PREREQUISITE  
COURSE



HONORS



*Involvement in the after school program is not required for any Theatre classes, but strongly encouraged!*

- Different material is taught in each theatre and tech theatre level, and Tech 3, 4 and Theatre 3, 4 are all weighted as honors classes.
- Theatre 1 – Covers the basics of theatre, voice and body techniques, early theatre history, intro to performance
- Theatre 2 – Students dive deeper into theatre history and explore advanced performances topics
- Theatre 3 & 4 - 2 year rotating curriculum, students write and direct their own short plays, explore global theatre styles and periods of theatre history, and hone their acting skills
- Tech 1 – Students learn the basics of all areas of technical theatre: management, set building, costuming, hair & makeup, lighting, sound, and props
- Tech 2 – Students identify areas of interest and dive deeper while working on the fall and spring productions
- Tech 3 & 4 – Technicians work in their area of interest as crew leads

**WHO TO CONTACT :**  
**ASHTON SCHAFFER**