

## Film Study (Elective)

Open to all grades - 9, 10, 11, and 12

This course involves the study of classic and award-winning films. Students critique both the artistic and technical merits of the films. They study the development of theme, plot, characterization, and setting in each production. They learn the vocabulary associated with film and use this vocabulary when discussing or writing about films.

### *What skills and interests would help a student succeed in this course?*

- Love of films!
- Desire to analyze films more critically than just passively watching
- Strong large-group discussion and debate skills
- Research skills to understand background information of the film, filmmakers, production, etc.

Students who are open-minded to new/different ideas, films, and artistic styles will benefit from the work we do in this class. Students receive the opportunity to request specific films, within reason. Films are watched in more than one class period and rotate weekly.

While this class is fun and entertaining, there are assignments that require critical thinking and effort. Students who struggle with completing assignments and using class time wisely may not be a good fit for this course.

Below is a list of the films we have watched so far in the 2024-2025 school year:

1. *Inception*
2. *Edward Scissorhands*
3. *Moonrise Kingdom*
4. *Black Panther*
5. *(500) Days of Summer*
6. *Psycho*
7. *The Sixth Sense*
8. *Blair Witch Project*
9. *Dune*
10. *Spider-Man: Into the Spider-Verse*
11. *Wall-E*
12. *Shrek*
13. *Nightmare Before Christmas*
14. *Whiplash*